

Florilegium

Florilegium: meaning a compilation of various writings in medieval Latin.

Newsletter of the Medieval Studies Program
Issue 1
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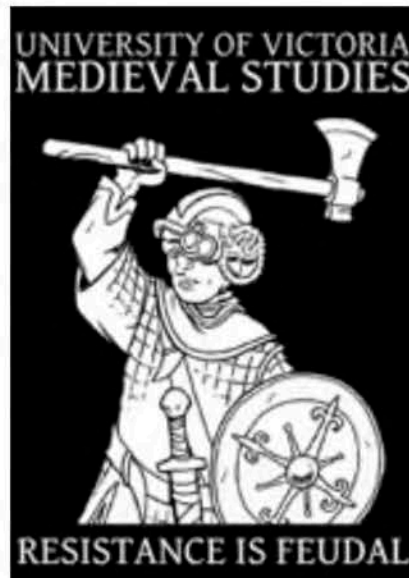


Stained glass workshop

Thanks to the efforts of Joseph Methot a wonderful stained glass workshop was held this semester! Taught by local stained glass master Ed Schaefer this great opportunity involved hands on work with glass and learning about medieval methods. Ed Schaefer went above and beyond by making a beautiful stained glass window displaying the UVic crest. After demonstrating how to fit and wield it together he gave it to the program. This gorgeous gift now resides in the Medieval Studies reading room as a reminder of this great workshop!

MSCU T-shirts

The Medieval Studies Course Union is having T-shirts made with the design below! Orders can be sent to uvicmedi@gmail.com. Please provide size, fit, and the number of shirts desired. "Resistance is feudal!"



Religious and Medieval Studies Student Conference: CFP

Global Magic: Sorcery and Spirituality in the Sacred and Profane

Interdisciplinary Student Conference
February 19-20, 2016 University of Victoria,
Canada

Submission deadline: December 17, 2015

How do we define magic? What role does magic play in increasingly problematic definitions of the sacred and profane or the religious and the secular? What directions should future inquiry take into understanding the mechanics and social function of magic in contemporary and historical cultures? On behalf of the Religious Studies and Medieval Studies programs, the "Global Magic" program committee invites scholarly proposals from undergraduate, graduate, and recently graduated students on a range of topics dealing with the broader subject of magic in religious, spiritual, and secular practices. The program committee welcomes proposals for panel discussions, short papers (15 - 20 minutes), posters, and creative presentations.

Please submit the following to relmed@uvic.ca:

- In the subject field: Conference Submission
- Title of the presentation
- Presentation proposal (250 words maximum)
- Audio-visual requirements
- Brief CV (1 page maximum)

For more information, please contact

relmed@uvic.ca



Crocheted bestiary

Emma Vallee, a talented second year medieval studies student, is designing and making a medieval crochet bestiary. She has “always wanted to make her own patterns” and was inspired by her courses at the beginning of the semester. The Westminster Abbey Bestiary facsimile in Special Collections further inspired the range of beasts she was creating. After months of hard work she has six beasts completed: a blemmye, a manticore, a mermaid, a griffin, an ogopogo, and a chimaera.

Her future plans for her bestiary are to “create enough patterns to make it into a crochet bestiary book.” So far she said that she has “felt thrilled” about reactions she has gotten within the program.

“It was probably the best reaction I could have had. Although this whole program seems so sweet.”

A medieval studies summer course

The Medieval Studies Program is offering Medi 360 this summer! Taught by the wonderful Dr.Kemp the topic of this 360 is “Books and Beasts” and will run May 9th to June 24th!

Course Description:

Fantastic beasts and where to find them. Join Medieval Studies this summer and learn how to capture a unicorn, train birds of prey, design a coat of arms, and prepare a medieval feast through a range of medieval texts and images. In this course we will study symbolic languages of animals, both real and imaginary, as seen in several related genres of medieval manuscripts.

Topics for this course will include the representation of beasts in bestiaries and encyclopedias, hunting treatises written by medieval Kings and Dukes, texts on the art of falconry, the conventions of heraldry, and historic cookbooks.

Course description by Dr. Jamie Kemp

Colophon

This issue of Florilegium was made by Baylee Woodley. Special thanks to editors Sheila Adams and Dr. Helene Cazes and to Dr. Jamie Kemp and Emma Vallee for their contributions.

Comments and contributions are welcome and can be sent to woodley.baylee@gmail.com